

**UNIVERSITY OF MACERATA, ITALY**

**30<sup>TH</sup> SEPTEMBER TO 29<sup>TH</sup> OCTOBER 2024**

**ARTISTIC TECHNIQUES FOR PRIMART SCHOOL LEARNERS**

**FACILATITOR: DR. ANNE MWITI, KENYATTA UNIVERSITY**

**ABSTRACT**

Learners will be introduced to elements and principles of art and design in the first and second lessons where they will interact with the vocabulary of art and design. They will also explore ways in which children connect with art including the techniques and methodologies used to help them express themselves using art as a tool of communication. Learners will then experiment with various media used in art to illustrate and communicate their concepts. These media will include pencils, pen and ink, water color paints, paper and found objects. Genres of art that will be explored by learners will be drawing, painting, collage and mosaic. It is necessary for learners to do comprehensive research in the art genres and present their findings in a classroom situation. All the practical assignments done will be discussed in class through display for comments, critic and peer evaluation.

**TIME PLAN**

S#	DAY	DATE	TIME	ACTIVITY	Projects
1.	<b>Monday</b>	7/10/24	5.00-8.00 pm	Introduction to East African Art/ Italian Masters Power point presentation	Interactive discussions/ exhibited artworks by Anne Mwiti
2.	<b>Wednesday</b>	9/10/24	8.00-11.00 pm	Introduction to elements of design	Drawing
<b>Practical exercises in Drawing</b> <b>Ex. 1 Create a composition that tells your own story. Discuss in class with peers the narratives communicated in the visual illustrations in relation to symbolism used by children to communicate their art. Use of line, shape, form, value, texture, color and space</b>					
3.	<b>Monday</b>	14/10/24	5.00-8.00 pm	Introduction to principles of design and color theory.	Painting
<b>Practical exercises in Painting</b> <b>Ex. 2 Experiment with color schemes using water colors on paper from a color wheel. Discuss in class the emotions you have attempted to communicate with your colors. Use elements created in the EX. 1</b>					
4.	<b>Wednesday</b>	16/10/24	8.00-11.00 pm	Introduction to Mosaic	Mosaic
<b>Practical exercises in Mosaic</b> <b>Ex. 3 History, techniques, materials and application of Mosaic. Contemporary mosaic. Creation of mosaic in paper. Criteria of choice of found materials. Development of compositions and class room presentations</b>					
5.	<b>Monday</b>	21/10/24	5.00-8.00 pm	Introduction to Collage	Collage
<b>Practical exercises in Collage</b> <b>Ex. 4. History, Techniques, materials, application and compositions. Criteria of choice of found materials. Use of compositions from Ex. 3. Classroom discussions/ presentations</b>					

6.	<b>Wednesday</b>	23/10/24	8.00- 11.00 pm	Presentation techniques of 2D art of practical works created in Ex. 1, 2, 3 and 4 Titling artworks/ value/marketing art	Reviews/ Evaluation of elements and principles of design
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### **Tools, materials and equipment for the course**

**Drawing:** Graphite lead Pencils (HB, B, 2B, 4B, 6B), Drawing boards, drawing paper, A3 sketch books, paper cutting knife.

**Painting:** Water color paints, water color paper. Water color brushes (#2, #4, #6, #8) and painting palettes

**Mosaic:** Working surfaces such as hard board, upcycled paper, paper glue, cutting tools such as scissors, cutting knives, tweezers etc.

**Collage:** Working surfaces such as hard board, upcycled paper, paper glue, cutting tools such as scissors, cutting knives, tweezers etc.

**Equipment:** Large work tables, sink with running water, news print, dust bins, plastic cups and display areas etc.

### **Recommended reading materials.**

Agoston, G. A. (2013). *Color theory and its application in art and design* (Vol. 19). Springer.

Alison Hepburn. (2005). *Beginners Guide to Mosaic*. Sterling

Bonnie Fitzgerald. (2015). *Complete Guide to Mosaic Techniques*. Trafalgar Square Books

Clare Youngs, (2017). *Creative Collage*. CICO Books

Connors, A. (2017). *Gesture Drawing: A Story-Based Approach*. CRC Press.

D. Vance, Goodrick- Clarke. (1996). *Mosaic Book: ideas, projects and Techniques*.  
Trafalgar Square Books

Elise White. (2016). *How to Draw People: Your Step By Step Guide to Drawing People*.  
CreateSpace Publishing. N. York

Harrison Hazel (2018). *Encyclopedia of Watercolour Techniques, The: A Unique Visual  
Directory of Watercolour Painting Techniques*. Search Press; New, Updated edition

Holli Chastain, (2017). *If You Can Cut, You Can Collage: from paper scraps to works of art*. Quarry Books

Katz, D. (2013). *The world of colour*. Routledge.

Kerwin, B. (2015). *Drawing from the Inside Out*. Wadsworth.

Ladd-Franklin, C. (2013). *Colour and colour theories*. Routledge.

Mark Getlein. (2019). *Living with Art*. 12th Edition. McGraw-Hill Higher Education

Mattesi, M. (2017). *Force: Drawing Human Anatomy*. CRC Press.

Nita Leland, (2011). *New Creative Collage Techniques*. North Light Books

Patti Mollica, (2013). *Color Theory: An essential guide to color-from basic principles to practical applications* 1st edition (Artist's Library). Walter Foster Publishing;

[Quarto Publishing \(2015\). The Complete Drawing Course: Your Step by Step Guide to Drawing and Sketching in Pencil, Ink, Charcoal, Pastel, Or Colored Pencil](#)

Sarah Kelly, (2004) *The Complete Mosaic Handbook: project, techniques and designs*. Firefly Books

Van Leeuwen, T. (2011). *The language of colour: An introduction*. London: Routledge

Whitney, E. A. (2012). *Complete guide to Watercolor Painting*. Courier Corporation.

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